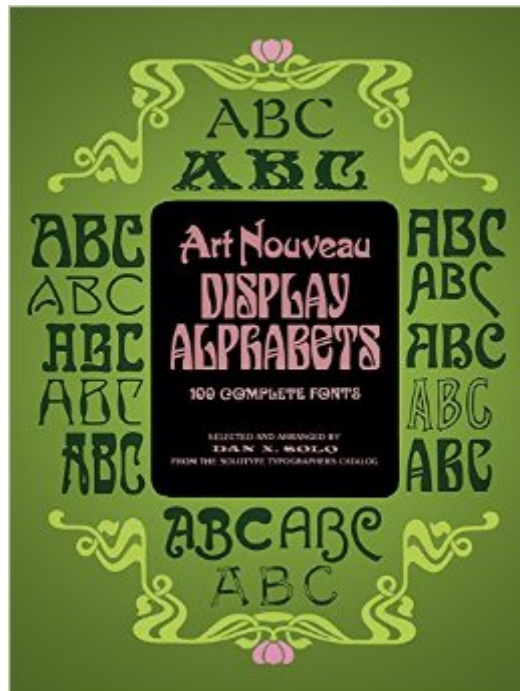


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# Art Nouveau Display Alphabets: 100 Complete Fonts (Dover Pictorial Archives)



## Synopsis

Recapture Art Nouveau! This book provides one hundred outstanding Art Nouveau type fonts in one easy-to-use volume. Altogether, they include one hundred sets of capital letters, seventy-five lowercase sets, ninety sets of numbers and special symbols, and twenty ornamental designs. The accent is on beauty, while the designs take on a diversity of form—organic, medieval-styled, elegantly cursive, strikingly bold, script inspired, pastoral, gothic, posteresque, Japanesque, fairy-tale flowing. The names themselves are a key to the alphabets' vitality and versatility—Aegean, Ambrosia, Auriol, Baldur, Boomerang, Cabaret, Chloris, Cordova, Franconia, Freddy, Grange, Hoffman, Legrand, Limbo, Metropolitan, Morris Black, Phyllis Initials, Quill Penscript, Roycroft, Salem, Siegfried, Skjald, Titania, Utrillo, Virile, Zorba Half Solid, and many more. There are several variations on the most popular Art Nouveau styles, allowing you to find those that exactly fit your needs. Use these faces for posters, menus, signs, greeting cards, book jackets, and title pages, packaging and advertising design, point-of-purchase displays, quality craft work and needlework, and any other projects that call for unique, powerful, and beautiful alphabetic design.

## Book Information

Paperback: 112 pages

Publisher: Dover Publications; First Edition edition (March 14, 2012)

Language: English

ISBN-10: 0486233863

ISBN-13: 978-0486233864

Product Dimensions: 8.1 x 0.3 x 10.9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (3 customer reviews)

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## Customer Reviews

I love these old font books from Dan X. Solo. I use them in my work all the time. A classic collection. I used these for a 60s-style poster.

Tons of inspiration inside the cover. I think this is my favorite set of fonts! Any lettering artist should have this in their collection.

As advertised.

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